A to Z Special Vinyl





COLOUR #1 - 14 & P1 - P20



SPLATTER
UP TO 3 SPLATTER COLORS
STRONG CONTRAST BETWEEN THE
SPLATTER AND THE BASE IS
RECOMMENDED



SIDE A/SIDE B

OPAQUE COLORS ONLY



3 COLOR SIDE A/SIDE B
3 OPAQUE COLORS ONLY



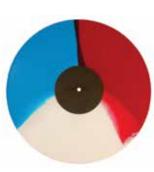
COLOUR IN COLOUR

TRANSPARENT BASE WITH

OPAQUE CENTER



HALF/HALF
ANY COLOR COMBINATION



3 COLOUR SEGMENT

ANY COLOR COMBINATION



3 COLOUR STRIPED

ANY COLOR COMBINATION



QUAD 2-3 COLORS MAX



ETCHED



PICTURE DISC



MARBLE (SMOKE)

TRANSPARENT BASE,
WHITE OR BLACK MARBLING ONLY



CORNETTO 2 COLORS MAX



TRANSPARENT BASE + 1 COLOR + THE SAME COLOR SPLATTER



GLOW IN THE DARK



SIMPLE SHAPE



COMPLEX SHAPE



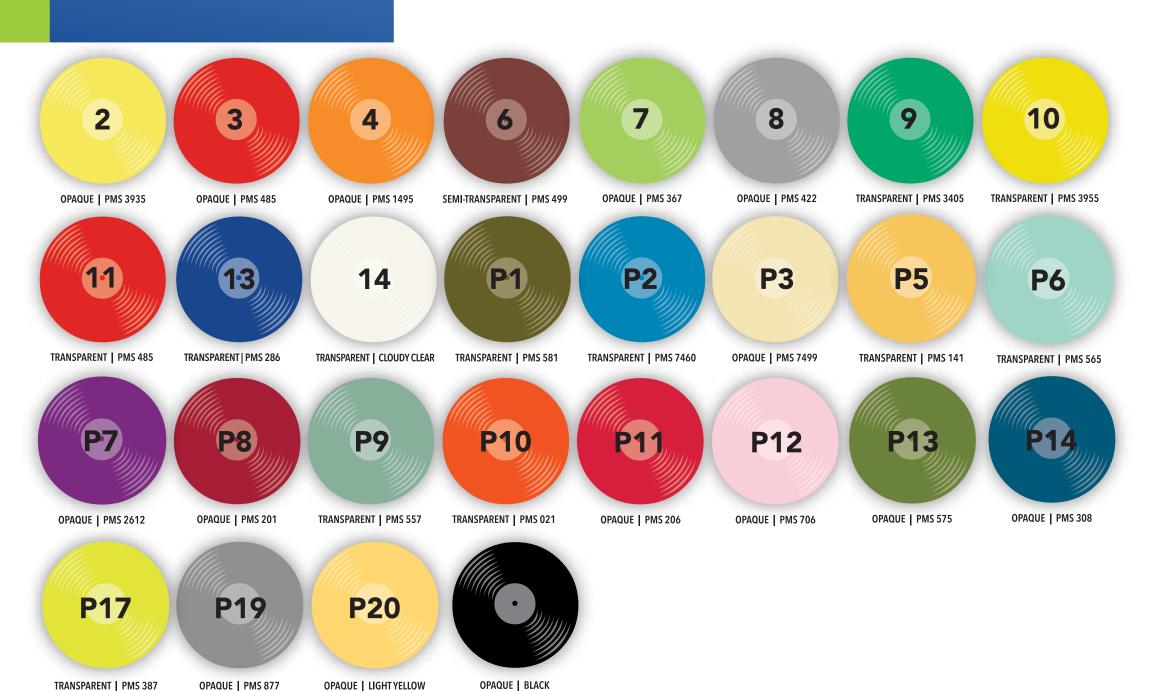
PICTURE DISC SHAPED



SCREEN PRINTED VINYL







Premium Color Vinyl





Splatter Vinyl

Ato Z media 212-260-0237 | atozmedia.com

DESCRIPTION

– every record will look different.

The base color can be either solid or transparent. If you want a stronger contrast between the base and splatter color, we recommend choosing the base color from our transparent color range and the splatter color from our solid color range. Transparent splatter colors are also nice, but not when selecting a solid base color (they will usually disappear when being pressed). There are an endless amount of base color and splatter color combinations – so go wild and choose something that suits your record or cover artwork best! You can choose up to 3 colors of splatter when ordering splatter vinyl.

Please also note that the splatter effect is completely random











Side A / Side B

Ato Z media 212-260-0237 | atozmedia.com

DESCRIPTION

These types of records are generally made from solid colors.

The effect is totally random on both sides of the record.

We recommend choosing highly contrasting colors for maximum effect.



3 Color Side A / Side B

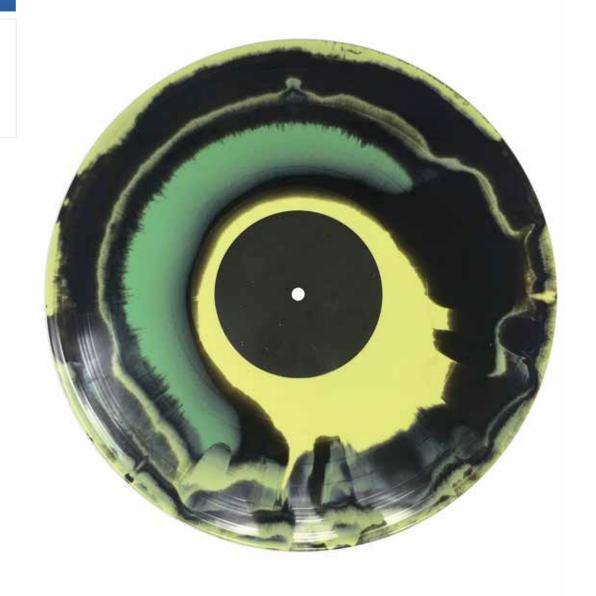


DESCRIPTION

These types of records are generally made from solid colors.

The effect is totally random on both sides of the record.

We recommend choosing highly contrasting colors for maximum effect.



Color in Color Vinyl

Ato Z media 212-260-0237 | atozmedia.com

DESCRIPTION

Color in color vinyl is when one color is pressed "inside" of another – please note that the end effect completely depends on the colors that you choose and the we cannot guarantee that the smaller central color will always be visible on both sides of the record. We recommend choosing highly contrasting colors for the best possible effect.



Half / Half



DESCRIPTION

These can be made from a combination of both transparent and solid colors.





3 Color Segment Vinyl

Ato Z media 212-260-0237 | atozmedia.com

DESCRIPTION

These can be made from a combination of both transparent and solid colors. Each colored segment is approx. 120°.





Ato Z media 212-260-0237 | atozmedia.com

DESCRIPTION

These can be made from a combination of both transparent and solid colors.



Quad Vinyl

Ato Z media -0237 | atozmedia.com

DESCRIPTION

These types of records can be made from a combination of 2 colors.



Marble (Smoke)



DESCRIPTION

This type of record uses a transparent base color and the marble effect is gained by adding an opaque black or white color only.







DESCRIPTION

These can be made from a combination of both transparent and solid colors with a maximum of 2 colors.



Cloudy vinyl

Ato Z media 212-260-0237 | atozmedia.com

DESCRIPTION

These types of records are made from 2 cakes laying on each other with splatters. The effect is totally random on both sides of the record and creates a "melting" like appearance. It starts with Ultra Clear base (P15) + 2. transparent color of your choice + splatters (the same transparent color as cake No. 2)



Etched Vinyl

Ato Z media 212-260-0237 | atozmedia.com

DESCRIPTION

An etched vinyl is a record with an image (graphic, band logo, text, etc.) etched onto a blank side or blank area of your record. Usually there are no grooves containing music/sound on the etched side of the record.







Picture Disc

Ato Z media

212-260-0237 | atozmedia.com

DESCRIPTION

Picture discs are vinyl records which have a printed label on both sides with a plastic foil covering the entire surface area and grooves pressed into the plastic foil.



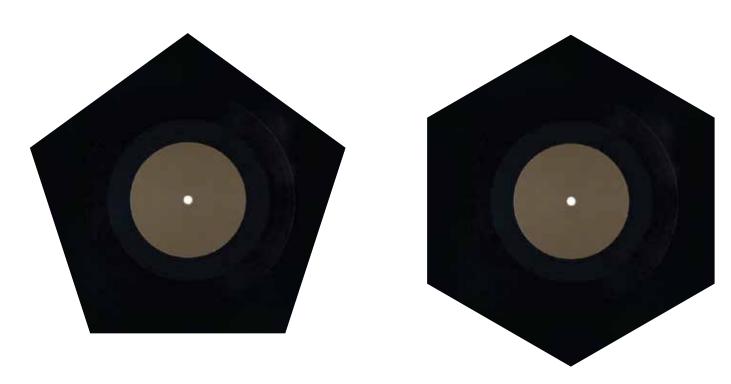


Ato Z media 212-260-0237 | atozmedia.com

DESCRIPTION

Simple shapes include square, rectangle, oval, or triangle.





Complex Shape Disc

Ato Z media 212-260-0237 | atozmedia.com

DESCRIPTION

Vinyl shapes are almost unlimited and there is a scope for your creativity. Beware: Deeper cuts reduce the record field – please always check your design with A to Z in order to confirm production possibilities.









Picture Disc Shaped

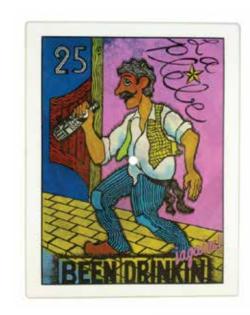
Ato Z media 212-260-0237 | atozmedia.com

DESCRIPTION

Probably the most custom product and the widest scope for your creativity is the picture disc shaped vinyl.

Beware: Deeper cuts reduce the record field – please always check your design with A to Z in order to confirm production possibilities.











Screen Printed Vinyl

DESCRIPTION

This type of record can be made with a combination of any solid or transparent colored vinyl using the silkscreen printing process.

Artwork is to be supplied 1 color K with no greyscale gradient or Pantone scale color. Artwork size 292mm max. Vector or 1200dpi bitmap images are recommended for the crispest lines.



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STANDARD SCREEN PRINT



White color print on black record

Black color print on white record

Glow in the Dark

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DESCRIPTION

This type of record can be made with a combination of transparent clear vinyl, resulting in a milky clear color in daylight. In the dark, these records can glow red, blue or green.





