Shell Colors Currently Available for Cassette Duplication

NOTE: These shells are TABS-OUT to protect the recorded program from accidental over-recording or erasure.

Contact us to for a sample if you need to be sure of the exact color of a shell. Appearance of this document may vary due to screen and printer differences, and colors of shells and small details (such as liners or leaders) may change even within a manufacturing run of shells. Availability cannot be guaranteed.

Clear w/ Black Liner (SONIC) `MB-0322`
Recom'd Inks: White, Silver, Gold

Clear w/Clear Liner (SONIC) `MB-0322CL`
Recom'd Inks: All colors

Gray Solid (SONIC) `MB-8722`
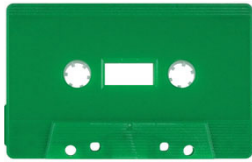Recom'd Inks: All colors except White

Light Blue (SONIC) `MB-2722`
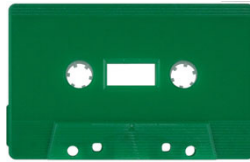Recom'd Inks: White, Black, Silver, Gold

Lime Green (SONIC) `MB-2822`
Recom'd Inks: White, Black, Blues, Greens, Silver, Gold

Light Pink (SONIC) `MB-7622`
Recom'd Inks: White, Black, Purples, Reds, Silver, Gold

Green Solid (SONIC) `MB-2022`
Recom'd Inks: White, Black, Silver, Gold

Dark Green Solid (SONIC) `MB-2022D`
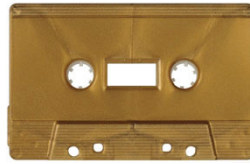Recom'd Inks: White, Black, Silver, Gold

Green Tint (SONIC) `MB-4422`
Recom'd Inks: White, Silver, Gold

Blue Tint (SONIC) `MB-2222`
Recom'd Inks: White, Silver, Gold

Purple Tint (SONIC) `MB-3022`
Recom'd Inks: White, Silver, Gold

Gold Metallic (SONIC) `MB-9822`
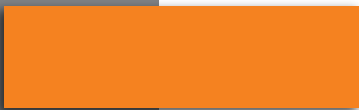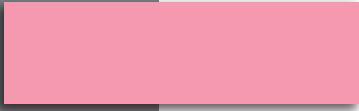Recom'd Inks: Black, White, Silver, and dark colors

Silver Metallic (SONIC) `MB-9922`
Recom'd Inks: All colors except Silver and Gray

Refer to the **Ink Color Chart** to see the selection of available imprint colors.

PLEASE NOTE: Most ink colors are translucent and the resulting image color may appear as a mix of the ink color and the shell color.

PLEASE NOTE: Shells may or may not have screws depending on current stock availability. If this is a concern please confirm details with your AtoZ rep.

A to Z Media — Cassette Imprint Ink Colors

Color	Number	Pantone equiv.
YELLOW *	# – 7710	Pantone eqiv. – 102
METALLIC GOLD	# – 871	Pantone equiv. – 871
REFLEX BLUE **	# – 7760	Pantone equiv. – Reflex Blue
BURGUNDY **	# – 505	Pantone equiv. – 505
ORANGE *	# – 151	Pantone equiv. – 151
BRIGHT BLUE	# – 285	Pantone equiv. – 285
PROCESS BLUE	# – 7770	Pantone equiv. – Process Blue
BROWN	# – 469	Pantone equiv. – 469
HOT PINK *	# – 225	Pantone equiv. – 225
ROYAL BLUE	# – 286	Pantone equiv. – 286
DARK MAROON**	# – 5115	Pantone equiv. – 5115
FOREST GREEN	# – 554	Pantone equiv. – 554
PINK *	# – 183	Pantone equiv. – 183
DENIM BLUE **	# – 302	Pantone equiv. – 302
VIOLET	# – 2897	Pantone equiv. – 266
GREEN	# – 341	Pantone equiv. – 341
BRIGHT RED	# – 485	Pantone equiv. – 485
WHITE	# – WHITE	
GRAPE	# – 2593	Pantone equiv. – 2603
TEAL GREEN	# – 327	Pantone equiv. – 327
CRIMSON	# – 186	Pantone equiv. – 186
METALLIC SILVER	# – 877	Pantone equiv. – 877
PURPLE	# – 255	Pantone equiv. – 255
LILAC *	# – 7439	Pantone equiv. – 528
CADMIUM RED	# – 185	Pantone equiv. – 185
LIGHT STEEL BLUE	# – 549	Pantone equiv. – 549
DENSE BLACK **	# – 7707	Pantone equiv. – Black 6
GRAY	# – 424	Pantone equiv. – 424
RED	# – RED	Pantone equiv. – 711

NOTE: Extra charges will apply for imprint designs using more than one color, and there are practical restrictions to the application of two or more colors. Please get artwork approved before submitting.

* RECOMMENDED FOR WHITE OR LIGHT SHELLS ONLY.
** THE USE OF BLACK AND DARKER COLORS ON DARK COLOR SHELLS IS DISCOURAGED.

All colors may appear different on any color of shell other than white because of ink translucency.
The Metallics and White work best on Black and darker colors of shells.